

Poker Nights

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Season One Compilation

Production White - 4/26/19

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Ep. 3 written by John Dell

Ep. 4 written by Jon Marino

Ep. 5 written by Liv Bowen

Ep. 6 written by Jayson Soloman

Ep. 7 written by Max Trautmann

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The character of Dr. Mike is
Based on the standup of Michael Bach

EPISODE ONE

1 **INT. CONDO - NIGHT**

1

Condo living room. TIM (Brian Riley) places a set of poker chips on a nice poker table.

SUPER: 6:49pm - Set Up

SASHA (Marie-Claire Huff) sits at the table dividing out the chips. Tim places chairs around the table. There's tension in the air.

SASHA
I think we should talk about last night.

TIM
Sasha, you've been great helping me with the acting thing and all, but--

SASHA
But what?

TIM
I don't think I have it.

SASHA
Tim, you're a good actor. You were so good in the Broadcast News scene.

2 **EXT. CONDO - DAY**

2

(FB #1 - BROADCAST NEWS - SASHA'S VERSION)

Sasha sits on a bench wearing a dress as similar as possible to Holly Hunter's. Tim stands in front of her in a suit. He holds her hand, and caresses her arm with the other hand.

TIM
Why can't I let go of this woman?

SASHA
Well...

He interrupts her with a brief and delicate caress of her dress near her cleavage while continuing to look at her.

SASHA (CONT'D)
At least kiss me when you do that.

TIM
(a grin)
You can't stop editing me, can you?

SASHA
(nervous laugh)
This is hysterical.

He kisses her. She gets way into it...

3 **INT. CONDO - NIGHT**

3

Tim takes a step back as Sasha steps into him.

TIM
I just don't think I'm cut out for
the acting thing.

SASHA
But, you have all this great
potential.

TIM
I really don't.

4 **EXT. CONDO - DAY**

4

(FB #2 - BROADCAST NEWS TIM'S VERSION)

Sasha sits on the bench wearing jeans and T-shirt. Tim stands in front of her in workout clothes. With one hand he holds her hand, in the other is a script.

TIM
(too loud)
Why can't I let go of this woman?

SASHA
Well...

He doesn't interrupt her, but after reading he puts his hand near her breast.

SASHA (CONT'D)
(passionate)
At least kiss me when you do that.

TIM
(reading)
You just can't stop editing me.

SASHA
(nervous laugh)
This is hysterical.

She slaps the script out of his hand, and slips her hand behind his neck and forces a kiss. We linger on the kiss until a hand holding Tim's script taps him on the shoulder. They pull apart and CREEPY DAVE (HEATH) hands Tim the script, gives them the stink eye, and crosses out.

SASHA

Who's that?

TIM

Creepy Dave. I think he has a thing for Linda.

Tim frowns as they watch Creepy Dave walk off.

SASHA

So where were we?

She tries to get back into the kiss, but Tim crosses out of frame.

5 **INT. CONDO - NIGHT**

5

Tim takes another step back.

TIM

I think we need to work on different kinds of scenes.

SASHA

These have been some of the best scenes in American film.

TIM

They're all romantic comedies.

SASHA

Tim, look at you. That's your type: romantic lead.

TIM

But I'm starting to have... feelings.

SASHA

Yes!
(covering)
That's acting.

TIM

Really?

SASHA

Acting is all about tapping into your emotions.

TIM

This is all so confusing.

SASHA

What's confusing?

SFX: Door Knock

Tim crosses to the door and turns back.

TIM
I don't know, you... me...
learning.

An aggravated Sasha sighs, and crosses off to the bathroom.

Tim opens the door. ALEX (Max Trautmann) and JON (Andrew Gaga) enter carrying snacks & beers.

JON
(to Alex)
That's such bullshit! Just because
he does standup doesn't make him a
writer.

ALEX
What makes him a writer is he has a
kick ass late night packet.

JON
That doesn't qualify him to write
on a fucking network sitcom.

ALEX
Well Ben Wexler and the execs at
NBC disagree.

JON
But he just does standup.

ALEX
Just standup!? Would you be saying
the same thing about me if I got
hired to write on a sitcom?

JON
(beat)
Yeah, probably, because you're not
a writer.

ALEX
You are such a shit, when you are
in one of your little moods.
(snaps fingers at Tim)
Is Sasha here? I thought I saw her
car outside?

TIM
Umm... Bathroom. She's in the
bathroom. What's going on?

ALEX

Jon doesn't think stand-ups are writers.

JON

It's not narrative, just jokes.

ALEX

Bullshit! My act-outs are awesome, because I'm a storyteller.

TIM

What set him off this time?

ALEX

Ronnie got a staff job on "Don't Call Me Buddy."

TIM

Good for him.

JON

Not for the show.

ALEX

My god...

JON

No. I'm the writer. I went to film school... at USC! I have eight specs, twelve pilots, I won the Carl Gottlieb award, and I can't even get a general meeting at NBC.

TIM

That beer should go in the fridge.

JON

Yeah, yeah.

Jon storms off.

ALEX

So how'd you meet the new guy?

TIM

I was working with Nancy Clyne.

ALEX

Who?

6 INT. NANCY'S OFFICE - DAY 6

Tim is stretching with NANCY (professional) dressed in yoga pants and T-shirt. They're sitting on the floor, leg's separated, facing each other with their feet touching.

NANCY

Are thing's better with Linda?

TIM

Not really.

Tim slowly pulls her forward in a stretch.

NANCY

How about your acting?

Tim zones out, and continues pulling her forward.

NANCY

Owww. Owww. Owww.

7 INT. CONDO 7

Back to scene.

ALEX

Oh, the Warner Brothers Executive.

TIM

Exactly. So this guy is her chiropractor...

8 INT. NANCY'S OFFICE - DAY 8

Nancy is on a portable chiropractic table with DR. MIKE (Mike Bach) examining her.

DR. MIKE

Oh, yeah, I've seen these injuries before.

TIM

Really? So it's not a problem?

DR. MIKE

Not at all. Very common among wrestlers.

TIM/NANCY

Wrestlers?

DR. MIKE

Mud wrestlers. What were you two doing?

Mike adjusts her.

9 INT. CONDO

9

Back to scene.

ALEX

So he's a doctor?

TIM

Yeah, chiropractors are doctors,
right? Nancy, does call him Dr.
Mike.

ALEX

Cool.

FADE OUT.

EPISODE TWO

10 **INT. CONDO - NIGHT** 10

Tim and Alex stand by the poker table.

ALEX

Tim, let me know the next time you go indoor rock climbing. I had a blast.

CUT TO:

11 **INT. VERDUGO BOULDERS - FLASHBACK #1** 11

Alex falls on the mat. Widen out to show Tim standing over Alex laughing and shaking his head.

12 **INT. CONDO - NIGHT** 12

Back to scene. Tim smirks.

ALEX

I was really starting to feel it there at the end.

TIM

What, the mat?

Jon and Sasha come back into the living room.

JON

...fuck this business. Some hack standup does five minutes at the Ice House, those chuckle monkeys yuck it up, and he gets staffed?

TIM

Ronnie was funny when you brought him to poker night.

JON

He sucked.

13 **INT. CONDO - NIGHT** 13

RONNIE (John Dell) sits at the table looking at Sasha like a fat kid looks at a triple scoop ice cream cone. He picks up his phone, and taps the screen twice.

RONNIE

(into the phone)

Bit idea: dating a wannabe actress - I try to be supportive, but know she's never going to make it.

14 INT. CONDO - NIGHT

14

Back to scene.

SASHA
(disgusted)
Yeah, he still drunk snaps me.

Jon and Alex roll their eyes.

TIM
Me too.

JON
He doesn't know structure or story,
which I do, and I'm funny.

ALEX
I'd say more humorous than funny.

SASHA
Maybe not laugh out loud funny.

TIM
You're a good writer and I like
your characters and stuff.

JON
Well thanks, guys! Your support
means the world to me.

TIM
Everyone good with drinks?

Alex sits next to Sasha.

JON
So, who's the new guy tonight?

TIM
Chiropractor, He's a little older,
but he's hilarious.

JON
Great! A funny chiropractor.

ALEX
But does he know story?

JON
Ha! Good one.

SASHA
So how do you know this little
older guy?

TIM
He's just a little older than we
are. He's mobile and he was
treating one of my clients...

15 INT. NANCY'S OFFICE - DAY

15

Nancy lies on a chiropractic table. DR. MIKE (40s,
professional) stands over her.

TIM
So you don't have an office?

DR. MIKE
I used to. It was called the Crack
House... But then the DEA raided me
and I had to make some changes.

Tim chuckles. Nancy rolls her eyes.

NANCY
You need some new material Mike.

DR. MIKE
It kills at the Ice House.

16 INT. CONDO - NIGHT

16

And we're back. Jon is drinking an open bottle of beer.

SFX: Door Knock

Tim opens the door and Mike enters with a large foil wrapped
tray and a grocery bag of stuff.

TIM
Mike, welcome. We were just talking
about you actually, thanks for
coming. Let me help you there.

Tim takes the tray of tacos and crosses to the kitchen.

DR. MIKE
All good things I hope, nice table.

Mike physically inspects the table and finds a squeak. He
puts the bag down, adjusts the table and checks it. No
squeak.

ALEX
(to Sasha)
Damn, he's good.

Tim enters.

TIM

Sorry, I forgot, everyone, this is Dr. Mike.

DR. MIKE

You can just call me "Doctor."
Kidding, call me Mike. I brought baked tacos, and all the fixings.

TIM

Oh cool, thanks. This is Sasha, Alex, and Jon.

Everyone greets Mike. Mike crosses out of shot to the kitchen. Sasha and Tim follow. Alex starts to follow but Jon holds him back.

JON

(sotto)
Fixings?!

ALEX

Yeah... What do think 40s or 50s?

JON

I'll bet he's over 50.

ALEX

Usual bet?

JON

You're on.

On Alex's reaction we...

DISSOLVE TO:

17 INT. CONDO - LATER

17

The five of them sit around the table, eating, drinking, ready to start playing.

DR. MIKE

So how do you all know each other?

SASHA

We met in an improv class, and we were the only ones who ever kept in touch.

ALEX

Well, Jon and I were already roommates. And then we discovered that we all like poker.

18 INT. ALEX & JON'S APARTMENT - NIGHT

18

Jon, Alex, Sasha and Tim sit around the dining room table with a stack of board games in the center.

SASHA

I like Uno. It's fun.

Grumbles from the others.

TIM

What about monopoly?

JON

Monopoly brings out a dark side of me. I like you guys, you're my friends. I'm not ruining that over a board game.

Jon pulls Monopoly out of the stack and tosses it to the floor. Alex reaches for Aggravation.

ALEX

Same goes for me with Aggravation. Total trigger. I have cousins who still won't talk to me.

Alex tosses Aggravation onto...

QUICK DISSOLVE TO:

ANGLE ON THE DISCARDED GAMES

Several other games pile up. Tilt up to the gang around the table. Only Uno is left in the center.

SASHA

Looks like it's Uno.

More grumbles from the guys.

TIM

If we're going to play cards, it should be poker. I have a poker table at my place.

On everyone's acceptance, we...

CUT TO:

19 INT. CONDO - NIGHT

19

Back to scene.

TIM

So it's time for House Rules.
Dealer's choice, but we mainly
stick to draw and 5 & 7 stud.

SASHA

And Texas Hold 'em. I love hold
'em.

JON

And no foofy games like Night
Baseball, or Anaconda.

TIM

But the occasional Pass The
Garbage, or Red Montana is fine. We
also throw in Hi/Lo in the stud
games, just to spread the wealth.

DR. MIKE

Got it. Nothing crazy. I'm a stud
and hold 'em guy also. My question
is: Tim, is Sasha the girlfriend?

TIM

(pointing at picture)
No, no, that's Linda. She works
production, so she's not here much.

SASHA

And I just got out of a long term
relationship a couple of months
ago.

Sasha takes a long draw on her beer. Mike looks at Jon.

DR. MIKE

And you're the writer.

JON

Comedy writer.

DR. MIKE

And Alex, you're the standup?

ALEX

Slash bartender.

DR. MIKE

So I'm auditioning for a regular
seat?

TIM

Yeah, it's tough to find someone
who's a good player and not...

JON

Insane.

DR. MIKE

And that's been a problem?

ALEX

It is Los Angeles.

20 **FLASHBACK BAD PLAYER MONTAGE**

20

- Hold 'em only Guy
- Hoodie Table Stakes Guy
- The psychic
- Alex's GF -
- Funny VO Artist (Ken)
- Flatulent Person

21 **INT. CONDO - NIGHT**

21

Everyone is a bit shell shocked at the memory.

SASHA

Grossest night ever.

TIM

Our cat ran away that night.

DR. MIKE

Wow. That's too bad.

TIM

I hated that cat... Let's play.

He fans the cards and everyone picks as we...

FADE OUT.

EPISODE THREE

22 INT. CONDO - NIGHT

22

Overhead shot of the table with the cards spread out. Hands pick cards and turn them over.

DR. MIKE (O.S.)

I used to have this voice in my head that gave me great advice. One night I was at a bar and the voice said, "buy the red head at the end of the bar a drink." I did and that led to the most incredible weekend of my life.

Alex is high with a Queen.

TIM

Alex, it's your deal.

Alex collects the cards and starts to shuffle.

DR. MIKE

Then I was getting gas and a coke, and the voice said buy the "Lucky Seven" Scratcher. So I did.

We tilt up from Alex shuffling the cards to Alex.

ALEX

Did you win?

DR. MIKE

Two hundred bucks.

SASHA

No way.

DR. MIKE

Way. So then the voice says, "Cash in your IRA and go to Vegas."

TIM

Your Retirement Account?

DR. MIKE

Exactly. So I did. When I got to Vegas the voice said, "Go to Caesar's Palace, and straight to the high roller poker tables."
(glances around the table)
So I'm sitting there with twenty-five thousand dollars in chips in front of me.

TIM

Seriously?

DR. MIKE

Seriously. It's a hold 'em table, and on my first hand I get pocket aces, spades and diamonds.

ALEX

Nice!!!

DR. MIKE

Vegas Baby! So the voice in my head says, "go all in." I push all twenty-five kay in, with a grin on lips, a twinkle in my eye and about 25 percent chub. The flop comes Jack of Hearts, ten of Hearts, nine of Hearts. And I hear the voice in my head say, "Oh shit!"

Everyone laughs... except Jon.

JON

That was hardly a joke, just a fake story.

ALEX

Narrative.

Jon gives Alex a look.

SASHA

So, Alex, what are we playing?

ALEX

I learned this new game...

JON

Was this a game learned at the OTHER poker night you're playing in now?

ALEX

Once. I went once!

TIM

Once?! Where? With who?

ALEX

One of my regulars at the bar. He's a Vietnam vet. And they played some different kinds of poker.

23 INT. VET'S APARTMENT - NIGHT

23

Tight on Alex nervously holding a Samurai sword. A Kamikaze Headband wrapped tightly around his head. His eyes dart from side to side. We widen out to reveal Alex is shirtless, and two other older vets sit in various states of undress with cards in their hands.

COWLICK

All's fair in love and war. Alex, you want to prove your love for a woman.

SKINNY VET

Or person!

COWLICK

Or person. You have to be confidant, willing to go hard, burn down an entire village if necessary. That's the way we did it.

DOUG

Wasn't always effective, but it got people's attention!

ALEX

So when everyone turns over their cards, I do what with the sword?

CUT TO:

24 INT. CONDO - NIGHT

24

Tight on Alex.

ALEX

But, maybe we'll just play five card stud.

SUPER: Hand #1 - 7:06 pm

Alex deals.

TIM

(insecure)

So what was their table like?

ALEX

It was just a wooden coffee table.

TIM

(Feeling the table)

So, not like this.

ALEX

No, Tim.

Alex looks at the cards.

ALEX

(to Sasha)

Queen bets.

SASHA

A dollar.

ALEX

Call.

DR. MIKE

Call.

JON

So how weird was this game we were going to play?

ALEX

You start with a sword and a coconut.

Everyone reacts.

ALEX

Yeah, that kind of game.

TIM

Damn, sounds interesting. I don't have a sword. Linda made me sell it...

JON

(tossing his cards)

Another great start.

TIM

Call.

DISSOLVE TO:

25 INT. CONDO - LATER

25

Alex deals the fourth up card.

ALEX

Last up card.

TIM

So they didn't have felt or anything?

ALEX

No. And they use those plastic chips.

TIM

Amateurs.

ALEX

All right, Sasha's out. That makes Mike's Twos high on board.

DR. MIKE

I'll check to the bettor.

TIM

Me too.

ALEX

Three bucks.

DR. MIKE

I'm pretty sure he paired his ten.

SASHA

Look at Alex, starting the night strong?

ALEX

Well, I got some good tips from the vets, and interesting dating advice.

JON

Alex, why would you go to old vets for advice and not your friends?

ALEX

(to Jon)

Because you can't keep a relationship for more than two weeks.

SASHA

What about me? You never ask me about dating advice.

DR. MIKE

I fold. And don't ask me, I've been divorced three times, twice to the same woman.

TIM

So did any of their advice work?

ALEX
(to Tim)
Not yet.

SASHA
You can ask me for advice, anytime.

ALEX
I'll definitely ask you at some
point.

TIM
You have the tens don't you?

ALEX
Three bucks and you'll know for
sure.

TIM
Shit, I'm folding.

SASHA
(leaning in)
You had 'em, didn't you?

ALEX
Maybe I'm just good at bluffing.

They rake in the cards as we...

FADE OUT.

EPISODE FOUR

30 INT. CONDO - NIGHT

30

Jon shuffles the cards. He sets the cards down and takes a healthy swig from his beer. He picks the deck back up and considers...

SUPER: 8:05 P.M - HAND 14 (5-Card Draw)

JON
Five card draw.

Groans from the regulars.

JON
Progressive, progressive.

SUPER: 8:05:07 P.M - HAND 14 (5-Card Draw - Progressive, progressive)

Louder groans.

DR. MIKE
I like draw.

JON
Deuces wild.

TIM
You're done.

SUPER: 8:05:11 P.M - HAND 14 (5-Card Draw - Progressive, progressive - Deuces Wild)

DR. MIKE
You might be gilding the lily there, buddy.

ALEX
Gilding the lily???

SASHA
It means he's being extra.

JON
A) Don't call me buddy. B) My deal, my call.

Alex and Tim smirk at each other.

ALEX/TIM
(Mocking)
Don't call me Buddy.

Jon deals.

DR. MIKE

So, Alex, how did you meet Deuces Wild over here?

ALEX

Our roommate Ronnie actually.

DR. MIKE

Oh yeah, he was one of your "guest" players right?

SASHA

Yeah, he's...

31 **INT. ALEX & JON'S APARTMENT - NIGHT**

31

Jon, Alex, Sasha, Maliya and Ronnie sit around talking.

RONNIE

(to Maliya)

No, you're wrong. You should be doing standup. That's how you get a writing job.

Jon and Maliya shake their heads and role their eyes.

32 **INT. CONDO - NIGHT**

32

Back to scene. Jon has finished dealing.

SASHA

...a bit of an ass.

JON

Long story short, my manager suggested I get into standup, so I went to a club...

33 **INT. SMALL STAGE**

33

ALEX is on stage at Flapper's Comedy Club doing his 3 minutes

ALEX

Why is it that dogs and cats get very different treatment? For example: the food they eat.

(beat)

"Beggin' Bits"?

(beat)

"Fancy Feast"?

(beat)

Clearly there is a disparity between the two.

Why is it that we cram 7 human years into a dog year and cats get 9 fucking lives? What is this nonsense?

34 **EXT. COMEDY CLUB ALLEY - NIGHT**

34

Alex leans against the wall hitting his vape. Ronnie walks up dragging Jon by the elbow.

RONNIE

Alex, you have to listen to this.

(to Jon)

Tell him what you said.

JON

Your dog and cat bit. You could add, "Why do dogs have to beg, and cats get the fancy stuff just for showing up?"

RONNIE

Great tag on that bit. I told you it needed something.

ALEX

Not bad. I like that.

RONNIE

What's your name, Bro?

JON

It's Jon.

They shake hands.

ALEX

Alex.

RONNIE

I'm Ronnie! I'm featuring next week.

Jon and Alex share a look.

35 **INT. CONDO - NIGHT**

35

Back to scene.

JON

Okay let's get back to poker. Tim, how many?

Tim looks at his cards, and mucks three.

TIM

Three.

Jon deals out the cards.

SASHA

Two... No, wait, Three... No wait, fold.

JON

Oh-kay. Alex?

ALEX

(feeling it)

Two.

Jon peels off two cards.

JON

Mike?

Mike puts his cards on the table in front of him, and places a small stack of chips on them.

DR. MIKE

I'll play these.

Jon gives a disgruntled look at Mike. He looks at his cards, then glances quickly around the table.

JON

Dealer takes one.

He deals himself a single card after mucking one.

TIM

Check.

Alex grabs some chips like he's going to bet.

ALEX

Ah, screw it, check.

DR. MIKE

Four bucks.

Jon looks at his draw card.

JON

Call, and raise two dollars.

TIM

Fold.

ALEX
(mucking His cards)
I hate draw.

DR. MIKE
Call.

Mike tosses in two chips, and turns over a flush with two deuces at the end.

JON
I drew a straight. A natural
straight. Damn it.

SASHA
You called deuces.

DR. MIKE
So Alex, do you and Ronnie ever
perform at the Ice House?

JON
(steaming)
Can we please stop talking about
Ronnie, or even mentioning him for
the rest of the night?
(beat)
As a personal favor to me?

A stunned silence.

ALEX
It's a bit of touchy subject.

36 **INT. OFFICE LOBBY - DAY**

36

Jon watches through the glass as Ronnie is interviewing in front of two producers. The producers are laughing and Ronnie is in full performance mode.

JON
Why are they laughing? He's not
funny. He's a dancing monkey.

Ronnie is literally acting like a monkey.

JON
Is that what they like?

The producers stand and shake Ronnie's hand. Ronnie has a huge smile. They exit the room.

SKINNY PRODUCER
Everyone on staff will love you. Do
you have an agent?

RONNIE

No.

SKINNY PRODUCER

We'll call your manager, and get you an agent.

DUMPY PRODUCER

Maybe a lawyer.

SKINNY PRODUCER

We'll work it out.

RONNIE

Thank you!

The producers cross off.

RONNIE

Jon, thanks for the lob. They loved me.

JON

They also love pineapple on their pizza.

RONNIE

When I get my first check, I'm taking you out for a nice steak dinner. How about the Smokehouse?

JON

I'm a vegetarian.

RONNIE

Since when?

JON

Five seconds ago.

RONNIE

The offer stands.

Ronnie exits as we dissolve to...

37 **INT. CONDO - NIGHT**

37

Jon sits with his head in his hands. Tim surreptitiously grabs the deck of cards, and starts to shuffle.

DR. MIKE

(chuckling)

So let me get this straight, you suggested your roommate for your dream job?

Alex gives Mike the "cut" sign to try and stop him.

JON

Yes.

DR. MIKE

And he got it!

JON

(rage)

He's not a writer. He's not even that funny, and he didn't even have an agent. He only had a manager... A shitty one. I know because he's my manager too.

DR. MIKE

I feel you. Salad on me, anytime.

Defeated, Jon's head drops to the table, as we...

FADE OUT.

END OF EPISODE

EPISODE FIVE

38 INT. CONDO - NIGHT

38

SUPER: Hand 11 - 8:18pm (7 Card Stud)

Everyone sits waiting for the hand to start.

TIM

All right ladies, Seven card stud.

SASHA

(singing)

*When all is said and done /
you'll believe God is a Woman.*

JON

God is a social construct.

TIM

We're playing poker, not Ariana
Grande.

ALEX

I like Ariana Grande.

SASHA

Me too. I'm totally into her new
album!

Tim rolls his eyes.

SASHA (CONT'D)

God is a Woman, bitches.

JON

You wanna talk god--

SASHA

(cutting him off)

No thank you. Tim, deal please.

Tim deals.

MALIYA (PRELAP)

Girl, you need to get Tim out of
your mind.

39 INT. SASHA'S BEDROOM - NIGHT

39

Sasha and MALIYA (20s) sit on Sasha's bed facing each other
sharing a bong. Maliya starts to take a hit.

SASHA

He's so confusing. He's seriously either really dumb or doesn't know what he wants.

MALIYA

Probably both and I know you like him but you shouldn't be playing cards that are already in someone else's hand.

SASHA

(impressed)

Wow, that's pretty good.

MALIYA

Did you see what I did there?? Because ya'll have some weird poker cult going on.

SASHA

We're just friends.

Maliya isn't convinced.

40 INT. CONDO - NIGHT

40

Tim deals 7-stud.

TIM

Three to the Jack, no help. Ace to the five, it stretches. King to the Eight, doesn't stretch. Pair of Sixes. And the dealer gets a four. I have no idea why I'm in this hand.

ALEX

(to Sasha)

So how did the auditions go this week?

JON

(sarcastic as hell)

OMG, Auditions, as in multiple?

SASHA

Fuck you, Jon. When's Ronnie's first day on the new job?

Alex shares a fist bump with Sasha.

JON

Too soon, Sash. Too soon.

SASHA
(to Alex)
To answer your question,
(self satisfied)
I got cast.

MALIYA (PRELAP)
Which one? The bowling one or the
security guard one?

41 INT. SASHA'S BEDROOM - NIGHT

41

SASHA
The bowling one... thank god.

MALIYA
I told you that blonde girl wasn't
competition.

SASHA
She was nice, and so pretty.

MALIYA
Stand up straight. Stick your tits
out. See that? Blonde girl got
nothin' on you.

SASHA
I was funnier.

MALIYA
Lord knows bowling needs as much
funny as it can get.

SASHA
It's actually a fun script, and I'm
the only girl on the team.

MALIYA
Wait. Do you have any scenes that
don't have a male in it??

SASHA
Actually yes.

MALIYA
Is the scene about anything but a
relationship with a guy??

SASHA
(thinking a beat)
No.

MALIYA
(handing Sasha the bong)
Well that sure doesn't pass the
Bechdel test.

SASHA
What?

MALIYA
Basically, if a female character
doesn't serve any other purpose
than being a part in a male's story
line, it doesn't pass. And if the
scenes between female characters
are only about relationships, it
fails the test.

SASHA
(beat)
Oh my god that's every role I've
ever had!

MALIYA
(indication them)
If this were a scene, us talking
about Tim, fails the Bechdel test.

SASHA
But us talking about the Bechdel
test...

MALIYA
Passes.

TIM (PRELAP)
Sasha, you in?

42 INT. CONDO - NIGHT

42

Back to scene.

SASHA
Yeah I'm in.

ALEX
Fold.

DR. MIKE
Fold.

JON
(tosses cards in)
These two can battle it out.

SASHA

Raise, two dollars.

TIM

It's my call.

SASHA

What's it going to be?

Tim looks up and sees a framed photo of Linda and him. His smile fades.

43 **INT. SASHA'S BEDROOM - NIGHT**

43

Maliya sits with her computer. Sasha paces in the BG.

SASHA

Are you listening to me?

MALIYA

Yeah, yeah. Tim, poker, whatever. I'm trying to finish my spec for the Warner Brothers fellowship.

SASHA

I'm trying to not fuck up my life.

MALIYA

You're not going to fuck up your life. Just be yourself.

SASHA

I was myself yesterday, and that was a fucking hot mess.

44 **INT. SASHA'S BEDROOM - NIGHT**

44

Sasha and Tim sit on Sasha's bed. She is straddling him as they make out. Sasha pulls his shirt up to take it off. He hesitates and pulls away.

TIM

Hold on.

SASHA

(starts to adjust herself)
What? What am I hurting you?

TIM

What? No, you're fine. I don't think this is a good idea.

SASHA

Oh. Yeah.

TIM

I'm sorry it's just... Linda is still in the picture...

SASHA

(to herself)

Barely.

TIM

And I don't want to be that ass hole. We've been together so long.

SASHA

Why do we keep doing this. It's not a one way street here, Tim.

TIM

I don't know.

SASHA

What, you don't know what this is or you don't know what you want?

TIM

(little more upset)

I don't know, Sash.

SASHA

(pissed)

Maybe you are that ass hole.

45 INT. SASHA'S BEDROOM - NIGHT

45

Back to flashback.

MALIYA

Whoa, holy shit. Have you two talked about it?

SASHA

I'm going to see him at poker tonight. I'll talk to him then.

MALIYA

Good, you can't just leave it hanging there like a limp dick, no one likes a limp dick.

SASHA

Wasn't limp last night.

On Maliya's reaction we...

CUT TO:

46 INT. CONDO - NIGHT

46

Back to scene.

SASHA

Two bucks.

She tosses in two chips.

TIM

It's still my call.

SASHA

Well then do something.

TIM

I'll fold.

SASHA

(to Tim)

Really? After all that, you're just gonna fold? You could've checked.

Tim glances from Sasha's queens back up at the picture of himself and Linda.

TIM

I can't beat what's already on the table.

She rakes in her winnings, stands and heads towards the kitchen.

SASHA

(mad)

I need a drink.

Alex gulps down the rest of his drink.

ALEX

Yeah, I need to freshen mine up, too.

Alex follows her out.

DR. MIKE

She won, why's she so upset?

Tim checks his phone, Jon shrugs and we...

FADE OUT.

END OF EPISODE

EPISODE SIX

47 INT. CONDO KITCHEN - NIGHT

47

Sasha stands at the fridge holding a tray of devilled eggs.
Alex enters.

ALEX
Hey, are you okay?

SASHA
Yeah.

ALEX
Deviled eggs?

SASHA
Apparently, Tim's been taking a
cooking class. So...

She shows off tray and puts them down and starts eats one.
Alex presses his glass into the fridge for more ice.

ALEX
I thought you were just grabbing a
beer?

SASHA
Right.

She opens the fridge and grabs a beer.

ALEX
What was all that about?

SASHA
I don't know. I'm having a weird
week.

Alex pours himself a bit of Scotch.

ALEX
Fair enough. Well you did get cast
in the bowling series.

SASHA
(realizing)
That is true.

ALEX
The character any good?

SASHA
It's not too well defined. The
writer's a guy, so...

I had to do a bio, which I always do. She was born in Nashville. Her parents were struggling musicians...

Alex takes a sip as we...

48 **INT. CONDO - CONTINUOUS**

48

Tim, grabs the cards and looks to Mike and Jon then...

TIM
(calling off)
Sasha, it's your deal.

SASHA (O.C.)
(yelling back)
We're taking a little break!

Tim hangs his head and shuffles the cards. Jon has his head down on the table.

SUPER: 8:25 PM - Taking a Break

Tim glances at Mike and shrugs.

49 **INT. CONDO KITCHEN - CONTINUOUS**

49

Sasha rolls her eye, then...

SASHA
(to Alex)
Where was I?

ALEX
Her parents were musicians...

SASHA
Right... Then they joined a bowling league to help advance their careers...

ALEX
As people do.

50 **INT. CONDO - CONTINUOUS**

50

Tim shakes his head.

DR. MIKE
I'm thinking you have more of a Sasha problem, than a Linda problem.

TIM

Shhh.

JON

(head still down)

I think he might be right, Tim.

TIM

What does that mean?

Jon lifts his head.

JON

All I'm saying is that if you two haven't had sex yet, I'd be shocked.

Jon puts head back down.

DR. MIKE

I've been here an hour and half, and it's fairly obvious. Not sure if it's shockingly obvious, but...

TIM

Really?

DR. MIKE

Oh yeah. What kind of situation you got there?

TIM

No situation, we are just friends.

Mike cocks an eyebrow and Jon raises his head and attempts to cock an eyebrow.

TIM (CONT'D)

What?! We met in the improv class, and she offered to help me with my acting. That's it.

DR. MIKE

And how has that worked out?

51 **MONTAGE OF TIM AND SASHA KISSING**

51

Various shots of them kissing and making out.

52 **INT. CONDO**

52

Tim throws his hands up.

TIM

Oh man, it's out of control.

DR. MIKE

I was going to say inappropriate,
but "out of control" works.

Tim lets out a huge sigh.

DR. MIKE (CONT'D)

And what's the deal with Linda?

TIM

We've been together for a bit over
two years.

DR. MIKE

What does she do?

TIM

She's an A.D.

DR. MIKE

Assistant Director?

TIM

Yeah. She's a second A.D., but
she's working her way up.

CUT TO:

53 **INT. CONDO KITCHEN - CONTINUOUS**

53

Sasha takes a sip of her beer, then...

SASHA

So in her sophomore year of High
School she had to take either phys.
ed. or an elective and she took
bowling, and met her first true
love.

ALEX

As people do.

They have a laugh.

54 **INT. CONDO - CONTINUOUS**

54

Tim holds his head in his hands.

TIM

I am so screwed.

DR. MIKE

No, you're not. You know who you
want. You just have to act on that
emotion.

TIM

Yeah. I guess I do.

DR. MIKE

Now, how did you meet Linda?

TIM

I gave her boss at the time a gift certificate for a free work out and evaluation. He gave it to her, and one thing led to another.

JON

One thing led to another...

55 **INT. CONDO - DAY**

55

Linda (Emily Coupe) in workout clothes paces in the living room.

SFX: Door Knock.

She crosses to the door, and opens it. Tim stands there.

LINDA

Okay, this is crazy, you can't keep giving me free workouts.

He steps in and kisses her.

LINDA (CONT'D)

Unless that's something you feel strongly about.

TIM

You've got one more workout and that's it.

She kisses him back and pulls him out of shot.

TIM (O.S.) (CONT'D)

Okay maybe two...

56 **INT. CONDO**

56

Back to scene.

TIM

She gets really stressed and wrapped up in projects, and I'm the only one who can calm her down. She's the only one who focuses me. She's intense and driven, and she inspires me to do more. That's why I wanted to do the acting thing.

DR. MIKE

It sounds like you have a real yin and yang relationship.

TIM

Yeah, we do. She gets me, we balance each other out, if that makes sense? But she's been busy lately and we barely see each other.

DR. MIKE

Look, relationships aren't easy, believe me. They take time and effort and sometimes it's hard to see your partner's perspective. It can help to take a step back to get a better perspective; really try to understand where your significant other is coming from.

Tim thinks hard about Dr. Mike's words.

TIM

I don't know.

DR. MIKE (CONT'D)

Again, what do you want?

JON

Who do you want?

TIM

I want to be with Linda.

JON

Sounds like you need a new acting coach.

TIM

Yeah, and I really don't want to do another character bio.

57 **INT. CONDO KITCHEN - CONTINUOUS**

57

Sasha finishes her beer. Alex is engrossed in her character bio.

SASHA

So she's flying back from Mexico, and realizes, "Holy shit, I'm a drug mule." That's when she decides to move to Fresno, join a bowling team and lay low for a while.

ALEX

Wow, that was pretty specific.

SASHA

I know, right?

ALEX

So, do you feel better after
devouring some eggs?

SASHA

I do. Thanks.

She goes in for a hug, but his glass and a devilled egg are
in the way.

SASHA

Let's go play some cards.

She starts to exit but turns back.

SASHA

You're a good friend.

She crosses off.

ALEX

(to himself)

Friend?

(beat)

Maybe boyfriend?

58 **INT. CONDO - CONTINUOUS**

58

Sasha enters.

SASHA

So it's my deal?

TIM

Yeah.

(he leans into her)

You were right, we need to talk
about yesterday.

They share a look. Mike and Jon share a fist bump. A glum
Alex crosses in and sits down as we...

FADE OUT:

END OF EPISODE

EPISODE SEVEN

59 INT. CONDO - NIGHT

59

SUPER: Time: 9:36 - Hand 45 (Texas Hold 'Em)

Dr. Mike has the biggest chip stack. He's dealing the flop in a Hold "Em hand, and going slowly because he's telling a joke. Jon is getting antsy and agitated and is very close to running out of chips.

DR. MIKE

And that's why you should never go fishing with a Gemini.

Everyone laughs but Jon.

TIM

(Finishing laughing)

I'm a Gemini and that is so me. I used to love astrology until Jon here convinced me it's all bullshit.

SASHA

It's not ALL bullshit.

JON

(to Sasha)

It's bullshit!

CUT TO:

60 INT. ALEX & JON'S APARTMENT - DAY

60

Jon and Alex are playing video games And eating Hawaiian pizza as Sasha is reading horoscopes.

SASHA

Ohhh no. That's not good. Jon you're a Capricorn right?

JON

Yeah?

SASHA

Your horoscope says you need to watch your diet, you're prone to be super stressed this week.

Sasha sees the Pizza. Walks over picks up Jon's plate and tosses it in the trash.

JON

(Angry)

What the hell?! Are you serious?
Astrology is a bunch of shit, plus
I'm stressed all the goddamn time!

VIDEO GAME (O.C.)

Player Two wins!

ALEX

Ha! I finally beat you!
(re: pizza)
Hey, I could've eaten that.

JON

Me too...

61 INT. CONDO - NIGHT

61

Back to scene.

JON

That was extreme, plus Astrology is
just vague personality traits with
whatever they think people are
going through that week. Two
dollars.

Jon grabs a couple of chips and tosses them in.

TIM

Which is also vague. Fold.

Sasha tosses her cards in the middle.

SASHA

Fold.

ALEX

Call.

Alex tosses in two chips.

DR. MIKE

I haven't looked at my cards yet,
but,

(he rubs them)

They feel like winners. Call.

Dr. Mike then pulls a cigar out.

ALEX

Mike, I didn't know you roll that
way, and super fat too.

JON
That's a cigar, Dumbass.

ALEX
It looks like a blunt.

DR. MIKE
What's a blunt?

Jon rolls his eyes.

TIM
It's a cigar wrapper but with weed instead of tobacco, usually Swisher Sweets.

DR. MIKE
Those are nasty.

SASHA
(to Tim)
You don't smoke. How'd you know that?

TIM
I went to college... for a semester.

DR. MIKE
Ahhhh, no I don't smoke the Wacky Tobaccy, but I used to when I was younger. The stuff they grow these days is way too strong.

CUT TO:

62 INT. MIKE'S APARTMENT - NIGHT

62

Dr. Mike sits on his couch glued to the TV. We see a weed pipe, some weed and smoke in the air. Mike is stoned out of his mind.

DR. MIKE
Dammmmmmmnnnnnn.....
(a long beat)
Wow... I'm hungry.

He passes out on the couch

63 INT. CONDO - NIGHT

63

Back to scene.

JON

"Wacky Tobaccy" sounds like a mascot for an anti-smoking campaign.

ALEX

Or a bad rapper name.

SASHA

"Jays all Daze" is a fucking brilliant song.

Everyone laughs. Alex laughs longer than everyone else. He realizes quickly and shuts up. Dr. Mike deals the turn card.

Jon grabs about half his stack and counts it quickly but drunkenly.

JON

Three-Fifty.

ALEX

Fold.

TIM

Well Mike, are your Thursday nights usually free, because I think you're our 5th player?

DR. MIKE

Yeah, unless one of my ex wives rears her ugly head.

Jon rolls his eyes. Mike grabs \$3.50 worth of chips and tosses them in.

DR. MIKE (CONT'D)

Call.

SASHA

You still haven't looked at your cards.

DR. MIKE

Like I said, they feel lucky.

Dr. Mike then deals the river card.

JON (V.O)

(drunkenly)

I got this. 3 of kind, with the cards that are out there, mathematically I'm definitely winning.

Jon looks at his meager stack of chips.

JON (CONT'D)

I'm all in.

SASHA

Ohhhh, low stack over here feeling good about his cards.

DR. MIKE

(looking at his chips)

I'll call, I can afford to lose seven bucks.

Everyone laughs lightly and Jon gets agitated but confident he's gonna win. Jon reveals his 3 of kind and is already reaching for chips but as he's doing so Dr. Mike reveals his cards only to find he has a full house. Jon loses it.

JON

What?!? No fucking way! That is some bullshit! Really? a boat with a fucking 2-7? If you were actually playing you would've folded that slop before the flop. Thinks he's all funny and charming but in reality you're just lucky ass back cracker! Today and tonight have been the absolute worst! Fuuuccckkkkk!

Jon storms off to the bathroom. Everyone sits in silence.

ALEX

He's just deflecting right now, he's not really mad at you.

DR. MIKE

Well I think on that note I should leave.

SASHA/ALEX/TIM

What? No? Why?

DR. MIKE

Yeah it's been a lot of fun playing with ya'll but Jon is a bit too (air quotes) "agro" and you guys, and gal, are awesome but maybe too young for my speed, so I think it's best if this was a one-time thing.

Dr. Mike starts to count up his chips.

TIM
(To himself)
Jon, you son of bitch...

SASHA
He usually doesn't get like this...

ALEX
I love the guy, and he's my
roommate, but we could just kick
Jon out.

DR. MIKE
No no. Don't do that.

ALEX
I was kidding.

DR. MIKE
Good. Even though you have an...
interesting group dynamic, you're
friends, and that's important,
especially when you're trying to
make it in Hollyweird.

As he's saying this he cashes out his chips.

DR. MIKE (CONT'D)
Once again thank you for everything
and Tim whenever you need my
services, shoot me a text and
always remember, if the person is
holding the balloon...

ALEX/SASHA/TIM
Then they're the air head.

Everyone has a bit of a sad laugh as Dr. Mike exits.

Jon staggers back into the room. Everyone glares at Jon.

JON
Where'd Mike go?

Off everyone's pissed off reactions we...

FADE OUT.

THE END

EPISODE EIGHT

64 INT. CONDO - NIGHT

64

SUPER: Cleaning Up - Time: 10:27

Everyone is still pissed at a still drunk Jon. Tim, Alex and Sasha pack up the chips, put chairs away, etc. Jon slouches in a chair.

JON

I can't believe Mike just left.

TIM

You were being really shitty to him.

JON

Was I?

ALEX

Yes. Do you not remember just screaming at him and us.

JON

I always mess everything up.

SASHA

Not always.

JON

Yeah, I do. I work on my scripts too long, keep rewriting, and rewriting, until I wring anything good and fun out of them.

TIM

You are a bit of a perfectionist.

JON

I can't keep a relationship. I'm always nitpicking and finding problems.

ALEX

Yeah, that actress, Dakota.

SASHA

You said she chewed too loud.

JON

She chewed so loud. That wasn't me.

TIM

That was all you, man.

JON
I was thinking of Emily.

SASHA
Yeah, Emily was great.

JON
I know, but she was so annoying.

ALEX
She was smart, and attractive--

JON
(agreeing)
... And she ate red meat, which was
a good thing, but I just lost
interest.

TIM
Yeah, there's something wrong with
you.

The front door opens and LINDA (late 20s) dressed for set-
work enters. She's not happy.

LINDA
Oh perfect, the gang's all here.
(to Tim)
I want you out.

TIM
What?

LINDA
Out. You, your friends, and
especially your little girlfriend
here.

TIM
She's not my girlfriend. You are!

LINDA
Out!

SASHA
Wait, whoa! Linda, what are you
talking about?

LINDA
I have video of you two making out!

TIM
That's not possible.

LINDA

Creepy Dave in unit F sent it to me.

TIM

Fucking creepy Dave.

LINDA

Pack your shit and get out.

She runs up the stairs. Tim follows her and the argument continues in the b.g. throughout the rest of the scene.

ALEX

(to Sasha)

Video?

She looks at him panicked, then...

SASHA

(realizing)

The Broadcast News scene on the bench outside.

Sasha starts towards the stairs. Alex grabs her by the arm.

ALEX

What do you think you're doing?

SASHA

I'm going to tell her that nothing happened.

ALEX

Think about it, if you thought your boyfriend was cheating on you would you believe the other woman?

This deflates Sasha.

SASHA

But nothing really happened.

ALEX

What do you mean, "really?"

SASHA

There was a kiss in the scene, and... well... you know... we kissed.

ALEX

And?

SASHA

And I kinda liked it... I kinda like him.

ALEX

This is my second worst nightmare... yeah... I... gotta go.

He exits in a huff.

SASHA

Where are you going?
(to Jon)
What the fuck was that?

JON

Seriously? He likes you... a lot.

SASHA

He likes me?

JON

A lot. It's annoying.

SASHA

Why didn't he ever ask me out?

JON

Low self-esteem, fear of rejection, bad timing. You know the normal shit.

SASHA

He gets up on stage, tells complete strangers intimate pieces of his life, but he can't ask a girl out?

JON

Oh, he asks girls out... with some regularity. But it's asking THE girl out that's his problem.

Sasha realizes and exits. As she walks out the door, Mike enters.

DR. MIKE

Where's she going?

JON

After Alex.

DR. MIKE

Oh, that makes sense.

JON
Why are you back?

DR. MIKE
I forgot my food tray.

JON
Right, and your fixings.

DR. MIKE
Exactly.

Mike Crosses to the kitchen.

JON
Hey, I'm sorry for being so harsh.

DR. MIKE (O.C.)
No worries. If I may, don't take things so seriously.

JON
Easy for you to say.

Mike enters with his tray and bag of stuff.

DR. MIKE
Not so much. You have some solid friends here. Don't drive them away.

JON
Yeah, not driving tonight.

DR. MIKE
Good choice.

Tim comes back downstairs.

TIM
Hey, Mike. What are you doing back?

DR. MIKE
Forgot my tray.

TIM
You guys better go. This is going to get worse before it gets better.

JON
I'm too drunk to drive. Can I crash here?

A small suitcase and a bunch of clothes come land on the bottom of the stairs. Tim and Jon react.

TIM

It's not a good night, Dude.

JON

Yeah, but Alex took off, and Sasha chased after him.

TIM

Wh- why.. Never mind. Mike, would it be possible for you to take Jon home?

DR. MIKE

Uh, sure thing. Lets go, Buddy.

Jon grabs his stuff, and they start to walk out.

JON

Whatever. Hey Mike, question: How old are you?

DR. MIKE

Can I ask why?

JON

I have a bet with Alex.

Tim closes the door behind them.

JON (O.C.)

DAMN IT!!!!

Tim chuckles and shifts his focus from the pile of clothes to the poker table.

LINDA (O.S.)

Get back up here. I'm not done with you.

TIM

(small consolation)

At least she's not done with me.

Tim sighs, as we...

FADE OUT.

END OF SEASON 1